

SAVAGE GARDEN THE OFFICIAL *fanzone*

ISSUE 15



leonie messer interview
new releases
musikfest review
2001 calendar

SAVAGEGARDEN

Hey Hey
Thanks for coming
out to see us play!
Loved the tour--
See you soon--
Love always
Dante Agn
x x x

Thanks to all our
Wonderful fans all over
the world! I have enjoyed
seeing all of your smiling
faces! Take care
Daniel X



new releases



The ARIA Awards Highest Selling Album of the Year, *Affirmation*, is now available as a specially packaged double CD set, which includes 'Declaration', a compilation of live tracks recorded at the Brisbane Entertainment Centre earlier this year, during their world *Affirmation* tour.

Affirmation has now sold half-a-million copies in Australia, and seven million worldwide!

BONUS CD TRACKLISTING:

1. The Best Thing
2. Lover After Me
3. I Don't Know You Anymore
4. Two Beds and a Coffee Machine
5. You Can Still Be Free
6. Hold Me
7. Gunning Down Romance
8. Crash and Burn
9. Chained to You
10. I Knew I Loved You
11. Affirmation



'Hold Me' is the 8th single from *Affirmation*.

Says Darren Hayes *"This is a song about the moment where you're ready to give up the fight in a relationship. We don't understand why, but something's not working, even though we wish it could ... It's as if you no longer have any defences and you agree that things just can't be fixed ..."*

'Hold Me' is accompanied by a touching video clip shot in London and directed by Alex Keshishian, renowned for Madonna's 'Truth or Dare' documentary.

TRACKLISTING:

1. Hold Me
2. Hold Me (Live)
3. The Best Thing (Live)
4. Affirmation (Almighty Remix)

edsays

Can you believe another year has passed by? It definitely feels as though the days are getting shorter, or perhaps I'm just getting old. I'm sure the guys will agree with me and say 'what a year!' Darren and Daniel have been flat out touring the majority of this year, and I'm sure they are looking forward to slowing down a little following their final performances.

This year has also proven to be the busiest yet for the *Fanzine* staff. Our office has been absolutely overflowing with the continuous request for merchandise products, not to mention the truck load of new memberships and renewals we receive each day. Thank you to everyone who has recently joined the *Fanzine*, and to the members who have renewed for our final year.

This issue, we feature an interview we did with a lady I'm sure most of you would have heard of by now, Leonie Messer, Darren's Personal Assistant. A position envied by every SG fan. Between hob-knobbing with the rich and famous (for business reasons of course), and a million other things, Leonie gave us some of her precious time to answer a few questions.

Fanzine member, Kelly Kostanesky, attended the Bethlehem Musikfest back on August 9, 2000. After reading her concert review on page 5, you will understand why her story was published in her local newspaper. Perhaps we have a budding journalist on our hands? Thank you Kelly for your contribution.

After checking out the merchandise section, you will no doubt see a couple of new additions, the 2001 *SG Affirmation World Tour Calendar* being the hot favourite. A limited number have been printed, so get your orders in early.

Regarding this issue's competition draw, we have been advised that some of our members missed out on purchasing souvenir tour programs whilst attending some of the guys recent shows. If you already have a copy, perhaps you could leave this competition open to our fellow members who were unable to purchase one, or perhaps to those who were unable to attend a concert. I'm sure they would all thank you for doing so.

In regard to the recent announcement of the *Fanzine*'s temporary closure, I would like to sincerely thank everyone for their understanding. It's a team effort and without your co-operation, the *Fanzine* would surely suffer.

On behalf of Darren, Daniel and the entire *Fanzine* staff, we would like to wish you all the happiest Christmas and New Year that you could ever dream of.

Take care,

Natalie

PS. A couple of our *Fanzine* staff were fortunate to travel parts of the European tour alongside the band. Perhaps they were standing right beside you?



L TO R: DAVE LAWRENCE, DANIEL, CHRIS CHARD, DARREN, RINA TERNIS, JOHN WOODRUFF, KATE HUGSPETH
Roadshow presents awards to Darren and Daniel in recognition of sales of over 2 million albums and singles in Australia and New Zealand.

RANDOM PRIZE GIVEAWAYS

WINNERS FROM ISSUE 14

Elin Phillips [Australia], Christine Kristensen [Denmark], Ana Maria Bravo Abellan [Spain], Natalia Martinez Andres [Spain], Lynn Bond [England], Lisa Healey [Australia], Maria Caceres [Canada], Christy L Chiesa [USA], Amie Ellis [Australia], Vanessa Curry [USA].

IF ANY OF YOUR CONTACT DETAILS HAVE CHANGED RECENTLY EG. PHONE NUMBER, ADDRESS OR EMAIL, PLEASE LET US KNOW AS SOON AS POSSIBLE.

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www.savagegardenfan.com



feedback

Dearest Darren and Daniel,

You are Australia's pride, not only because you have become Australia's most successful music group worldwide, but because you possess so many qualities that are rare to find in a band. Darren, you are so sincere in every way. In your words, in your voice, in your smile. You express true passion and generosity towards humanity. And Daniel, you too are truly sweet and caring. Your shy nature highlights your down-to-earth personality. You both project sincerity towards your fans, and for this reason, they continue to grow, and will stick by you throughout your careers.

The reason you have become such a success worldwide is due to your powerfully-charged ballads, and your emotionally-tuned perception on life, and love.

Luck is not what brought you here today, it's the hard work, faith, and that truly magical passion, which you constantly express with every new song. You have a way with words, like no other band has.

Affirmation was an emotionally sad CD, and I know I speak for your millions of fans, when I say that I am truly looking forward to hearing your next great success. I heard it's going to be a 'Sexy CD', and with the sexy voice you have Darren, I know it will be as wonderful as your first two albums.

The world is waiting to get into the groove with Savage Garden again and again, and it won't be long before your hard work and creativity is once again rewarded.

Good luck with your next album, but like I said, it's not luck that you need, for you have created your own destiny by believing in your dreams. It's this believing and your gift of song, which will keep you going strong, and topping the charts all over the world.

CONGRATULATIONS! You are Australia's pride, and Australia's soul. Love always, your adoring fan,
Victoria Kontos, Australia.

Dear Darren,

In 22 years, no music has touched my soul as deeply as yours. Thank you ever so much. Your music has made me a stronger person than what I was last year. It's comforting and makes me smile. :-)

Last year was the darkest, loneliest time of my life. A year I've now put behind me, but one that forever scarred my heart. Coming to terms with my sexuality; losing a lover; feelings of betrayal, depression; a passing of a friend; hesitant family acceptance of who I am ... these were all issues I had to deal with. Some of which I feel you can relate to.

I've made it through my past struggles and am proud to say I am now standing tall. I feel I owe a lot to you because of your influence. You've helped me see the light and be grateful for what I have. It's songs such as "Affirmation", "I Knew I Loved You", and "Crash and Burn" - they're nothing but mirrors of my thoughts and emotions. It's seriously phenomenal!

Once again, thank you Savage Garden for refreshing my outlook on life. I look at where you are today and what pain and suffering you yourself have endured - as so beautifully expressed in your music - and think, I am not alone. I am grateful. I totally admire and have immense respect for you.

Congratulations on being you! God Bless!

Yours sincerely,

Peter Davidson, Australia

Send your letters to:

'Feedback',
GPO Box 145,
Brisbane, Qld
4001 Australia



Dear Darren and Daniel,

I'd like to take this opportunity to thank you from the bottom of my heart for everything you give to us fans. Not only do you put so much passion and devotion into your music, but you really bring your songs to life. There's a meaning behind every lyric! You are such a great inspiration, such a huge source of motivation! It's amazing how your music is able to make me feel so good after a tough day.

Darren and Daniel, you two have such pure hearts and it's just simply beautiful to see the sincerity and human emotion you inject in every one of your magical songs. I think this is why so many people can relate to your songs. Also, I'd like to thank you for your *Affirmation* tour concert which was just spectacular. But for me (and many of us) the show was more than the dazzling multicolour lights and the addictive music, it was a journey to a moment shared by all, in which the audience and the stars were one - and that's what made it an amazing experience. An experience which will be alive in my heart forever.

Darren and Daniel, thank you for the moment, the dreams, the inspiration and the beautiful feeling that overtakes me every time I hear your songs. Thank you for all the happiness you bring into living.

May God bless you and bring you the peace you have brought me and many other people. I wish you all the best luck in the world, with hope of seeing you again.

Love and kisses, your devoted fan,
Annalisa Fina, Australia

Dear Fanzine,

Hi. My name is Kelly Kostanesky and I'm addicted to Savage Garden. I have been a fan since "I Want You" exploded in America and I haven't stopped since. Darren and Daniel have been an immeasurable source of joy in my life. Whenever I am sad, I listen to Savage Garden and my mood takes a 180 degree turn. Darren's intoxicating voice and Daniel's beautiful music brighten my life in ways I can't describe. There are few musicians who can make me feel the way Darren and Daniel do.

There aren't words to describe how grateful I am that they pursued their dream of music. They have rebuilt my shattered confidence and self-esteem so many times and they make me feel like I can do whatever I want to do.

I had the honor of attending my first (but definitely not my last) Savage Garden concert this summer in Bethlehem, Pennsylvania. I was absolutely blown away by the entire band's performance. Darren and Daniel were even more captivating live. I thought the level of perfection that is evident in the versions of the songs on the albums was as high as it could possibly get, but I was pleasantly proven wrong. I was left speechless, and wanting all the Savage Garden I could possibly get, after that concert.

I wrote a concert review and had it published in my local newspaper. I would appreciate if you could pass it on to Darren and Daniel and, if possible, publish it in the *Fanzine* (see page 5). I want Darren and Daniel to know how much their lives have touched mine.

I want to thank you for all of the work you do at the *Fanzine*. It really helps the world to keep up with what the band is up to. I eagerly anticipate each issue and I am never disappointed. I will be a Savage Garden fan forever.

Sincerely,

Kelly Kostanesky, USA

Dear Darren and Daniel,

This is a letter no different than any other letter you receive every day, it's full of thanks, love, adoration and especially for everything you say, sing and write about.

I am a single parent of a lovely nine-year-old boy, he is my life, there is nothing I would not do for him, even though I am not alone, but very lonely.

Life is a hard place to live, and things can get very tough with some people in this world, they can be very judgmental, and easy to point the finger. But when things get too tough, I find my escape in your music. Your soothing words give me strength to face another day, and I remember why I am here, and I am able to lift my head up and walk proud.

I have been a fan for 2 years now and you just keep on getting better and better with each single and album. Listening to the *Affirmation* album just brings new life to the day that's just ended badly or the morning that is about to start.

I have never really got that feeling with any other artists that are around today. I have only ever gotten that ache you get when listening to the words of the The Beatles.

All you want to do is fling your arms around them and say thank you. I know I will never get that chance, so I am writing this letter to say just that. Thank you Darren and Daniel for just being you.

You seem to have what we are all searching for, love, honesty, a soul and passion. You say things that we want to say but can't, or don't get the opportunity to say, and we only ever realise it when it's too late.

My strength, my way of thinking, a goal I set for myself, everything is different about me, and it's through *Affirmation* that I found it.

Thank you Darren and Daniel.

Love Tracy Sadler, England

letter of the issue



Dear Savage Garden,

Recently at my son Jake's Primary School, they had a special 'dress up' day in which they came to school dressed as someone they wanted to be when they were older.

Not surprisingly Jake, aged 6, wanted to be 'Darren'. So a few late nights later, I had fabric painted a 'Savage Garden' t-shirt and sewn a wrist band for Jake to wear.

I spiked his hair with gel, gave him a microphone to take to school and 'hey presto' he was transformed into 'Darren'.

As the photo shows he had such a great time being 'Darren' and still proudly wears the Savage Garden t-shirt I made, as well as singing every song from both your albums around the house.

Thanks for being such great inspirations, not only to adults but more importantly young children as well.

Lots of Love,
Sue and Jake Priest, Australia

sound check

Please ensure you are ordering the correct format of video: PAL/NTSC.

For those of you whose membership is up for renewal after this issue, you will find enclosed the necessary application form. You will notice that the membership fee has been reduced to compensate for the remaining issues. For the members who are yet to renew, you will receive a renewal form with the appropriate *Fanzine*, again the membership fee will be indicative of the issues you will now receive.

Again, if ordering posters with the rest of your order, and you would like them sent in a postal tube, please ensure the correct postage/handling fee is included with your payment.

NEXT ISSUE

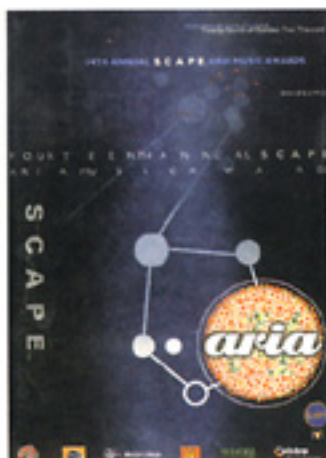
We will be selling the Australian version of 'Hold Me', as well as the Australian *Affirmation* Album with Bonus Live Tracks.

As well as Q & A's for Darren and Daniel, we will also be featuring a *Fanzine* Staff Q & A's in the next issue. So if there is something you've always wanted to ask us, send in your questions.

competitions

[a] 14th Annual ARIA Awards Programme x 3.

[c] Hold Me Singles (Aus. Version) x 5.



[d] Affirmation Tour Programs x 20.



[b] Chained To You Mini Posters x 10.

[e] Affirmation Album Including Bonus 11 Track Live Disc x 5.

[f] Chained To You CD Singles (featuring mini poster) x 5.



lucky winners

FROM ISSUE 14

Superstars & Cannonballs

Video Posters: Vijaya Lakshmiharan [India], Ashley Melvin [USA], **UK Crash & Burn Single:** Claire Luckachina [USA], **Affirmation Tour Programmes:** Samantha Ball [UK], Stacy Benoit [USA], Emanuela D'Orsogna [Italy], Vicky Espinoza [USA], Sandra McEwan [England], Regina Peters [Germany], Jordan Smith-Jones [England], Chua Shwu Tyng [Singapore], Sharee Briggs [Australia], Wendy Gowell [Australia], **Japanese Affirmation - (The B Sides):** Alexandra Emanuelson [Sweden], Shelley Hubbard [Canada], **Affirmation Pole Adverts:** Danielle Black [USA], Georgia Gallucci [USA], Amanda Gupta [USA], Mellean Ouy [Philippines], Tracy Barnforth [Australia], **Rare Signed Poster:** Joana Kigarriff [Australia], **Australian Crash & Burn CD Singles:** Shanna Hagan [N. Ireland], Pansy Mui [USA], Julie Rasmussen [Denmark], Nicolle Workoff [USA], Olivia Enns [Australia], **Superstars & Cannonballs Videos:** Aina Bonci [Romania], Amy Drake [USA], Amanda Galtner [USA], Ivana Pagotto [Italy], Jenit Ratchanet [Thailand], Jodee Skiba [Canada], Lissy Suominen [Sweden], Zeljka Vitez [Croatia], Mayuko Tomita [Australia], Linda McKillop [Australia]



[g] Chained To You CD Singles (Shave Remix) x 4.

[h] Affirmation Bonus Live CD "Declaration" x 4.



HOW TO ENTER:

1. **TICK THE BOX** next to the competitions you would like to win. You can enter as many or as few competitions as you like.

2. **FILL IN** the other details, cut out this section or photocopy it (one entry per person), throw it in an envelope and post it to us at: **THE OFFICIAL SAVAGE GARDEN FANZINE, GPO BOX 145, BRISBANE, QUEENSLAND 4001 AUSTRALIA**

- ☐ [a] 14th Annual ARIA Awards Programme
☐ [b] Chained To You Mini Poster
☐ [c] Hold Me Single (Aus. Version)
☐ [d] Affirmation Tour Program
☐ [e] Affirmation Album Including Bonus 11 Track Live Disc
☐ [f] Chained To You CD Single (featuring mini poster)
☐ [g] Chained To You CD Single (Shave Remix)
☐ [h] Affirmation Bonus Live CD "Declaration"



NAME _____

MEMB NO. _____

ADDRESS _____

MUSIKFEST

This year, Americans were preparing to invade Australia for the 2000 Olympic Games.

The Australian invasion of America, however, began in 1997 when an unknown band called Savage Garden burst onto the scene. Three years later, it's showing no signs of stopping.

The internationally acclaimed pop band — made up of singer/songwriter Darren Hayes and guitarist/instrumentalist Daniel Jones — rocked, danced and serenaded their way across the PPL Riverplace stage at the Bethlehem Musikfest on Aug 9, their second trip to the week-long festival.

The duo performed nearly all the songs from *Affirmation*, their multi-platinum second album, as well as the hits from their smash, self-titled debut album that made them famous, in front of a sellout crowd of 7,500 plus.

The band opened with 'The Best Thing', an up-tempo song that set the mood for this action-packed concert and summed up just what the audience could expect. The crowd was on its feet screaming from the first rock-tinged note of the song and the noise continued throughout the next few numbers.

Hayes, still young at 28, exhibited the energy of a little kid throughout the concert. He constantly bounced from one side of the stage to the other, throwing in a few pelvic thrusts to excite the crowd, and fed the audience all the energy it needed to dance and sing along to the popular songs.

The deafening screaming came to a halt midway through the first set when a black grand piano was rolled out to center stage. With Jones at the keyboard, Hayes launched into a moving rendition of three incredible ballads from their latest album.

He began the acoustic set with 'The Lover After Me', reminding the crowd to 'hold on to love'. He continued the set with a breathtaking performance of 'Free', a song he dedicated to the crowd, adding that it was for all those who have been touched by Savage Garden's music. His beautiful rendition of this touching song seemed to leave the crowd speechless.

'I Don't Know You Anymore' was the third song in the set. Hayes picked up the emotion of this song, about learning to let go of someone you love, where the last one left off. He wrapped up the set with his rendition of John Lennon's hit 'Imagine', allowing the crowd to chip in and help with the singing. The set was full of a passion and heart-wrenching emotion that only Savage Garden can express and was the perfect way to let the amazing talent of these two artists shine to its fullest.

'Hold Me' was another highlight of the first-half of the concert. Hayes took the words of this song literally and brought a fan up on stage during the performance. He hugged the girl on stage and managed to

take a picture of the two all while singing this fan-favorite ballad. The deafening screaming returned as the audience cheered on this lucky young woman. This act of affection shows the true bond the band holds with their fans.

After a few more songs, the duo took a brief break to get ready for the second half of the show.

When they returned, there was one small change. Darren Hayes left the building and Elvis took his place. Gone was the orange, glow-in-the-dark tank top and leather pants Hayes wore at the start of the show, and in were a pair of sunglasses and a white suit jacket and pants, complete with rhinestones.

The crowd went wild over the transformation and was

absolutely crazy during the performance of 'Chained To You', an intense rock/pop song with an irresistible beat. Hayes strutted his way across the stage flanked by his two backing singers, Angi Bekker and Elisa Fiorillo. A large amount of acting went into the performance, including a fantastic dance to this crowd-pleasing tune and a 'fight' over Darren between the two ladies. This performance was something unique that is rarely seen at a concert.

Other highlights from the show included the performances of 'I Want You' and 'To The Moon & Back', two of the songs that made the band famous, and their smash number one hits 'Truly Madly Deeply' and 'I Knew I Loved You'.

After an hour-and-a-half of incredible music and dancing, Savage Garden closed another successful concert on their *Affirmation World Tour 2000* with the title song of the tour. Hayes used this song to have one last interaction with the audience. He made various hand signals, including a heart, a peace sign and a thumbs-up, and encouraged the crowd to imitate him. This interaction with the fans added to the excitement of the song.

Savage Garden knows how to entertain an audience and that helped the screaming continue well after the song ended.

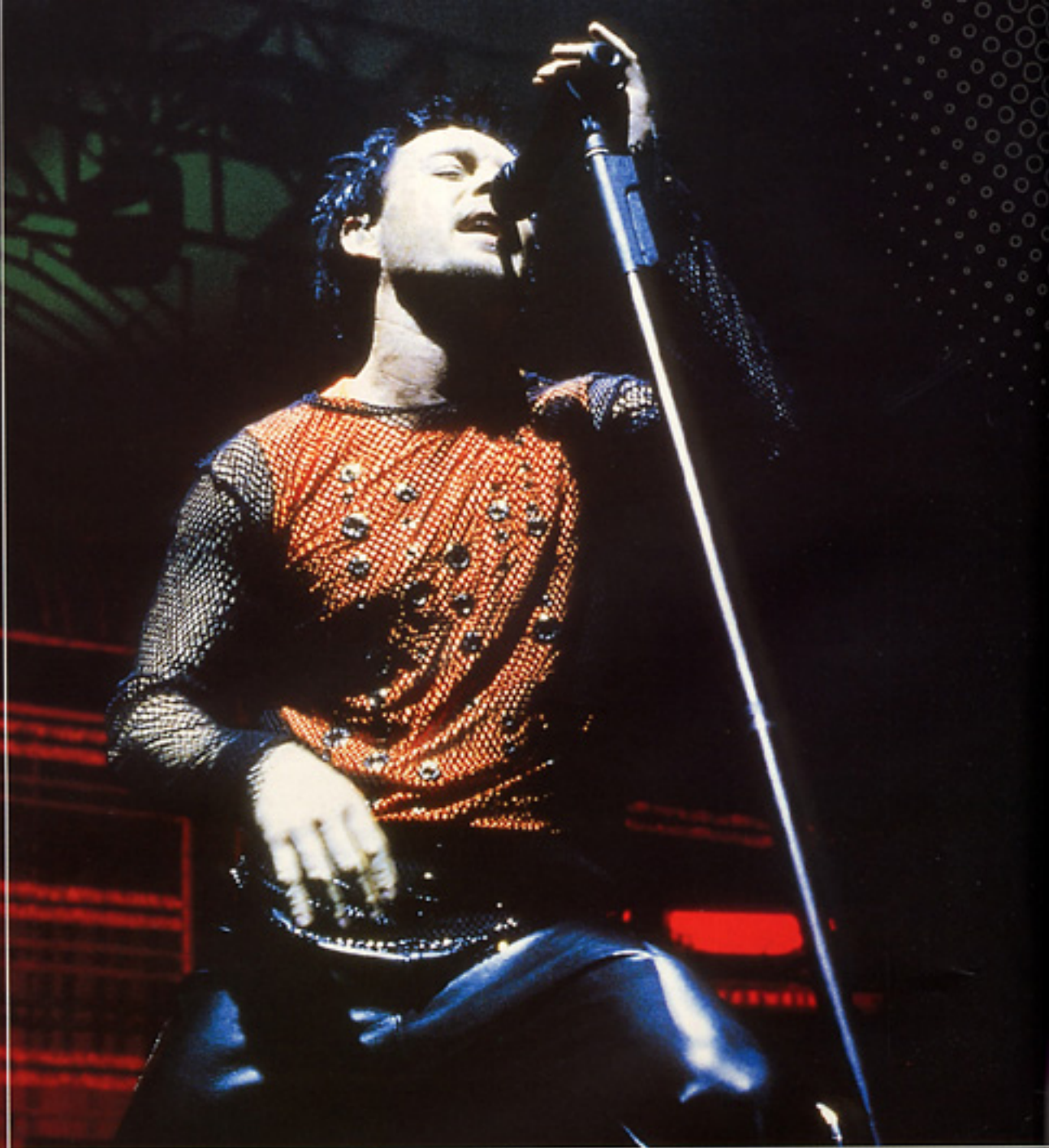
The set consisted of a backdrop of flashing, multi-colored fluorescent lights strung together and hung in metal frames. Bruce Ramus and Willie Williams, the masterminds behind the set for U2's 1997 'Popmart' tour, created the brilliant display.

From the sights and sounds of this concert, Savage Garden will likely be back to excite the crowds at Musikfest again as they continue their American invasion.



PHOTO: ROSE SURIA

recent happenings



Well, Mexico City, we came, we saw, we felt like superstars. One question – when a promoter ‘apologises’ for the necessity to arrange a Police escort to the gig you know you’re in for a fabulous superstar time!!

We LOVED the frenzy that was Mexico. Three sold-out shows in an outdoor arena, bulletproof limo’s, divine authentic Mexican food, and of course that wonderful Latin heart and soul of the people we have grown to love so much. Ahhh ... the only bad thing was the extreme cold in the evenings. The guys really did freeze (not to mention the fans!!) while performing outdoors. Darren’s costumes were all designed around revealing as much arm flesh as possible in sweaty, outdoor locations. Oh well. At least he looked good!!

We got to visit ancient Aztec pyramids and relax and enjoy being together again

after the break from the US tour.

In Europe, possibly the best thing to hit us ever on tour happened. CATERING TO END ALL CATERING!! This new company called POPCORN arrived to tempt us with divine culinary treats. It was the first time the band has travelled with their own catering and it was such a difference. Made you feel you were at home.

The crowds in Europe were incredible, with sold out shows all over the U.K and incredible audiences in Sweden and especially Denmark. For some reason, the guys had an incredible reaction there and came away saying that these were some of the best shows they’ve ever played.

On a sad, but ultimately happy ending note ... Andy Cowen (our rope light tech) had an accident in Finland and fell from the ceiling seriously



For some reason, the guys had an incredible reaction there and came away saying that these were some of the best shows they've ever played.



injurying himself. He was rushed to hospital for back surgery and we are happy to report he is 100% recovered. We want to thank the local crew, hospital staff, and the well wishes of fans all over the world for their support of Andy.

As this issue goes to print there are only a handful of shows left before the world tour finally wraps-up in South Africa. It's been an incredible journey. Savage Garden would obviously like to thank their fans all over the world for supporting live music and attending. You are such a huge part of the show and we thank you for your energy! Also, the Savage Garden crew ... THE BEST IN

THE WORLD ... thank-you for risking sometimes even your lives to make sure that people all-over the world are able to be a part of this journey.

Wishing you all Happy Holidays. See you next year with another great issue.



... I'd just like one
little scene where I'm
wearing a pair of
large sunglasses and
a very fluffy coat ...

an interview with

leonie messer

Getting to travel the world
with a pop star who just
happens to be her best-
friend, Leonie is fulfilling
every Savage Garden fans
dream. Personal Assis-
tant to Darren Hayes -
Leonie wouldn't swap this
life for anything.

Fanzine: How are you coping with your new found celebrity status?

Leonie: I don't really feel like I have celebrity status ... I guess it's fun that the fans know who I am, but on one hand I find it very embarrassing. When they ask me for an autograph I feel very stupid and I never give it. (I've heard Alanis Morissette never gives autographs either). **What would be your dream job, regardless of qualifications and experience required? Or do you already have it?**

I think I have my dream job really ... I get to work with my best friend every day and conjure up the future with him. I love it. The only thing that could top it off would be to finally finish the screenplay Darren and I keep threatening to write together and see it made into a movie (with a cameo from me, of course. I think I'd just like one little scene where I'm wearing a pair of large sunglasses and a very fluffy coat).

What has been your proudest moment while working with Savage Garden?

There really have been so many. The Pavarotti performance was definitely one that brought me to tears ... I was so so proud and excited. But, I've got to say, I think being at the ARIA Awards when they won all those awards was probably the major highlight. Actually, I could go on and on and on ... but Darren is looking over my shoulder at the moment and telling me to wind it up. I keep trying to TELL HIM that these are my questions and this is my moment in the spotlight, but he is bored, so I'll stop. (Comment from Darren) I think your sentences are too long.

Can you tell us about your previous jobs before landing 'the big one'?

Just prior to this job I was the Publicity and Promotions manager for Roadshow Music, which is where I met the guys. I was there for three-and-a-half-years before being lured away for the current life I am leading

as an international jetsetter. Before this, I was travelling for a few years and worked for EMI Records in London. My first job in the entertainment industry was in film production.

What advice can you give to people wanting to work in the entertainment industry?

Work experience ... a real love for the industry. You cannot do it otherwise because it is not a job, it's a lifestyle choice. Be creative in your approach to landing that 'dream job'. Thinking outside the square is a definite plus.

What are your future career plans?

I'll be continuing on to work with Darren. We have plans to put together our own production company, and as I said, we keep threatening to write a screenplay together, which I am dying to see happen. I'll also be working a lot closer on the management side of his career. It's all exciting.

Your favourite place to live?

San Francisco. I have really created a great life there and, let's face it, living with a pop star certainly has its perks. Why just a few minutes ago we were discussing the top of the range flat screen TV/surround

sound/complete audio visual refurbishment of his home because he was bored. The most I could ever wish for in the real world would be a crappy little VCR and a portable television.

After working so closely with Savage Garden, do you have any deep down desire to become a 'rock star' yourself?

Constantly. Just prior to show-time Darren hands me his microphone to hold and I just get this feeling in the pit of my stomach that I can't control and all I want to do is burst into song. Could you imagine if I actually had talent!!! My attitude would be OUT OF CONTROL!!!

What's the best advice you have ever received?

1. When purchasing rings from an exclusive Amber dealer in Eastern Europe, don't start thinking you are part of the New York art scene. Although rings large enough to be mistaken for UFO landing pads may look good on Yoko Ono, they seem strangely miscast on a girl from Sydney.
2. Always let Darren choose your food.
3. Eight weeks of "testing" little

bits of every selection of food on the catering menu, plus no exercise equals floppy arms and thighs that rub together.

4. Always have a yoga mat and a bottle of water on hand when looking after a pop star in case of that spontaneous paparazzi shot on the high street in London.

What was the first concert you ever attended?

The Bay City Rollers ... I am ashamed to say.

Three things you couldn't leave home without?

My computer, my passport and my scarab good luck charm.

What music are you listening to at the moment?

The new U2 album ... various French disco CD's and a few little compositions my boyfriend programmed.

What's the best, and worst thing about being on tour?

The best thing is the people you meet and the places you see (and, of course, the catering) ... the worst is the result of loving the catering so much. And most of all missing the people I love.

If someone were to give you \$1000 to spend on yourself, how would you spend it?
Definitely a day of beauty.



"It was thrilling, scary, and very encouraging as a vocalist."

QUESTIONS TO BOTH:

If you could choose any artist or band (past or present) as your support act on tour, who would you pick and why? Annabelle Tipper [UK]

DANIEL: The Eurythmics purely because I enjoy their music, although I'd never make them be a support act.

DARREN: Dido, Dido, Dido.

What's the best thing about your job? Hannah Speed [England],

Johanna Lal [Germany], Karrie May [USA]

DANIEL: Being able to work in an industry that allows the room for growth as a person,

DARREN: The people I work with. Our crew and band are the coolest people to be around. They literally share their lives with us to bring the show to your town and I am eternally

grateful for their friendship. Some of the conversations I've had on this tour are priceless. **How would you describe each other in three words?** Debra

Chew [England]

DANIEL: Emotional, sincere and warm-hearted,

DARREN: Contemplative. Intelligent. Private.

What qualities do you look for in a friend? Annabelle Tipper [UK]

DANIEL: Honesty.

DARREN: I don't look. They just happen upon me. That spark ... that ability to talk together for hours about life. Loyalty.

I really admired Ian Thorpe's performance during the Sydney Olympics 2000, who was your favourite athlete?

Melreen Uy [Philippines]

DANIEL: Ian Thorpe was my favourite as well.

DARREN: Cathy Freeman.

If you could go back in time, which period would you visit and why? Melreen Uy [Philippines]

DANIEL: I can only say that I would spend more energy appreciating the time I have now, rather than wanting to exist in the past.

DARREN: New York City in the 1920's, Germany pre World War 2 (just to see the architecture) and Ancient Egypt.

Are you night owls or early birds? Karrie May [USA]

DANIEL: You have to be both in this job - but I prefer to be up early.

DARREN: What do you think? Complete night owl.

How long had you known that you were going to perform at the Olympics? Karrie May [USA]

DANIEL: About three months.

DARREN: It was on and off for



DARREN AT THE LAUNCH OF THE FOUNDATION FOR YOUNG AUSTRALIANS
ALEX KESHISHIAN & DARREN.



months. We had to keep it a big secret ... it was really difficult not to talk about it.

Why isn't the song 'Imagine' on your 'Superstars & Cannonballs' video? Kate Andrew [Australia]

DANIEL: Because we couldn't get the release rights to it.

How would you like to be remembered? Karen Seddon [England]

DANIEL: As someone who marched to the beat of his own drum.

DARREN: I don't really think of myself in terms of an epitaph on a gravestone. I want to be judged for my actions in this life.

Are you superstitious? Rachael Payne [England]

DANIEL: No.

DARREN: Not at all.

What memories will you take away with you from the Affir-



mation World Tour? Kellie Shoumack [Australia]

DANIEL: The energy from audiences and the bond within the travelling party.

DARREN: The love from all around me. From the audiences ... to my friends on tour ... just the incredible human experiences.

Do you have any fears? Shauna Hagan [N.Ireland]

DANIEL: I still get slightly fearful of heights, but I've eliminated a lot of my fears since starting this job.

DARREN: Not at all, haha. Death would be up there. But maybe not mine ... the loss of those around me.

Why didn't you play 'I Don't Care' in the Affirmation World Tour 2000? Yael Tordjman [Israel]

DANIEL: Because it was a B-side and it was a song that wasn't on the album.

QUESTIONS TO DARREN:

What's the best thing about living in America? Jaime Wilson [Australia]

Starbucks. Satellite Cable. Big Cars.

What does the song 'I'll Bet He Was Cool' mean to you?

Johanna Lal [Germany]

It's about the concept of Jesus. So that's pretty self explanatory. I know you have to do publicity photos, what's the funniest thing you had to do or that happened during a photo shoot? Zahira Tahnee [Malaysia]

Posing with puppets ... making funny faces. The worst ever ... dressing up as a freaking vampire. How the HELL did that ever happen?

Who came up with the very cool captions in the 'Crash and Burn' music video? Zahira Tahnee [Malaysia]

Me

What was it like performing with Pavarotti? Kellie Shoumack [Australia]

Nervous excitement. It was thrilling, scary, and very encouraging as a vocalist. The best part was being able to watch George Michael and Annie Lennox sing.

QUESTIONS TO DANIEL:

Who are you most like: The Scarecrow, The Tinman or the cowardly Lion? Jaime Wilson [Australia]

The Tinman ... with a dash of Scarecrow.

What's the first thing you'll be doing after Christmas? Will you be staying in Australia or heading overseas?

Jodie Watkins [Australia]

I will be enjoying my time back home in Australia, rejuvenating. **What's the funniest movie you ever saw?** Mollie Uy [Philippines]

The Wedding Singer.

What is the most valuable lesson you have ever learned? Karrie May [USA]

That you never learn all your lessons.

If you were chosen to represent Australia for the Olympics, which event would you participate in? Zahira Tahnee [Malaysia]

High Jumping. **What does the white shirt you wear during the last half of your concert say?** Kate Andrew [Australia]

You are produced wonderfully. How are you thinking about your future. There may be a thing called a dream.

Got a question for Darren or Daniel that you'd like answered? Send them to: Q&A's, GPO Box 145, Brisbane, Qld, 4001, Australia.

Po'art'ry



Xiao Wei, China.

Send your poems
and artwork to:
Po'ART'ry,
GPO Box 145,
Brisbane, Qld 4001

The Beauty of Music

Bees and ants
and many plants
come as one
to listen to song.
You stand, listening
surrounding you all night long.
Songs of Savage Garden
fill the nature of earth
as animals and plants
join in harmony for a chance
to believe and you stand,
your soul reaches out
to embrace or to even shout.
The night goes on,
everything is peaceful.
Soon the music will stop
for it is the beginning
of a new day,
the morning sun shining
it's light on the new world.
By Annette Heuser, Australia

Flickering Candles

A journey begun into the unknown,
what lies ahead only time will unfold.
The path taken to follow a dream,
their will to succeed the essential key.
Mistakes are made at different turns,
providing opportunities and new things to learn.

This life they lead is their choice,
To write their music, and lend a voice.
To touch people with their songs,
a connection to life helps others belong.

Their words to many mean different things,
inspiration or tears in their life may rain.
They offer life experiences we can share,
through struggles and pain our souls left bare.

Savage Garden songs evoke our emotions,
bring comfort and hope, a friend's devotion
Their words inspire us through our drought,
to keep our candles from burning out.

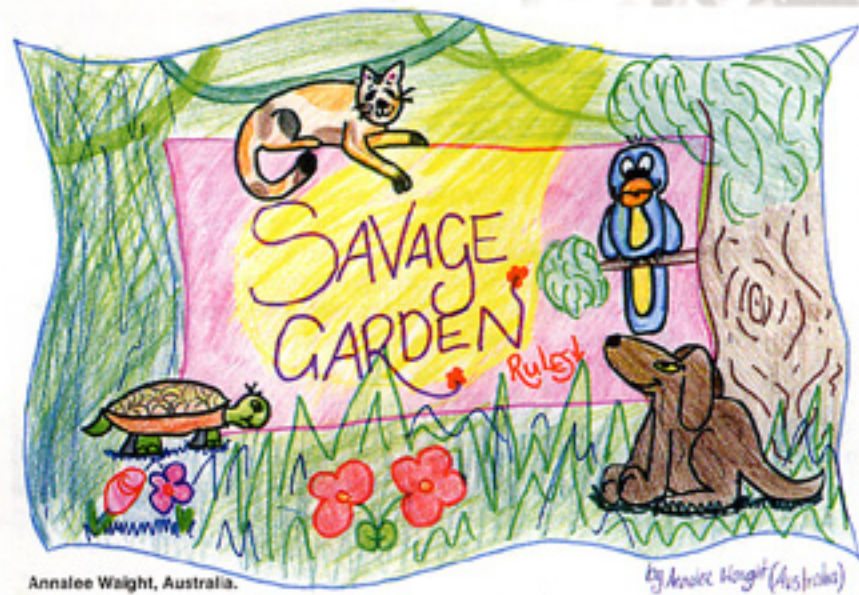
Darren and Daniel, inspire us so,
their special gifts help others grow.
Our hope re-ignited by their songs,
our fears and doubts soon long gone.
By Karen Stewart, Australia

Remembering By Candlelight

I sit here to think of how to put it
These words that linger in my mind.
I'm trying to write about a man
Who has left us all behind.

But all that plays in my head
Is that evening he went away.
And pain and emotions shadow my heart
Slowly fading with delay.

I watch the candle flicker in the wind
It reminds me of how porcelain like life is.
And to see that glowing light end
Tells me to hold onto what living really is.
By Jody de Ruiter, Canada
In memory of Grandpa Cor



Annalee Waight, Australia.

by Jody de Ruiter (Australia)

Emma Armstrong, Australia



Joanne Romano, Australia.



Tomoko Hara, Japan.



Paoletta Malizza, Italy.

X-file of the Mind

What is love but an x-file of the mind.

An assurance that is supposed to effect heart and soul.

To beautify and excite every cell and nerve ending within us all.

Our eyes are cradled in the softly sung words of a church choir.

To touch perfection is silk blended with the power of electrical current.

Could love be a past life experience between two souls completely entwined?

Or is it a human fallacy to combat what all people dread...loneliness.

What is love? An expected human substitute for comfort?

Or true chemical reaction with others?

Maybe it is a gift from God passed down to us through souls...?

By Gianluca D'Italia, Australia

You (An Ode To Darren Hayes)

With your outgoing attitude

And your crazy points of view

There's just one thing to say

I think I love you

If I told you how I felt

How would you react?

Would you find it funny?

Or, would you just relax?

I think about your smile

And the ways we lead our lives

We are not very different

Yet, I know, we're not the same

But, it's your heart I want

Your heart I hope to claim!

By Bethany Cravalho, USA.

A Gift for Darren

I have a plan,

and soon you'll see,

just how much,

Darren means to me.

I must be nuts,

no end in sight,

I'm saving my money,

to take that flight.

Once I'm there,

I'll have to see,

how much it costs,

to mail me.

I'll set up my box,

with lots of care,

too bad it won't hold,

my new portable chair.

I'll tumble and bounce,

and I'll probably fall,

But the risk that I take,

will be sure worth it all.

And as I arrive,

on the steps of his house,

I'll have to be patient,

quiet as a mouse.

He'll open his package,

with love and care,

I hope he don't choke,

when he sees me in there.

And when he discovers,

it's been all done for him,

he'll have some compassion,

and won't turn me in.

I will make history,

once it's all through,

and if we're just friends,

that surely will do.

By Jennifer St Pierre, USA



Christina Georgieva, Bulgaria.



Charlotte Bishop, New Zealand

PEN-PALS

If you would like your name to appear as a pen pal, write to: Pen Pals, GPO Box 145, Brisbane, Qld 4001

AUSTRALIA

Helen Andersen – 13 March 1976
19 Coolbellup Avenue, Coolbellup, WA, 6166.

Nicole Barnes – 25 February 1985
37 Ivy Street, Greenacre, NSW, 2190.

Gail Daniell – 01 February 1978
Unit 24, 193 Ladywood Rd,
Modbury Heights, SA, 5092.

Laura Anne Dippei – 14 February 1989
18 Jandra Road
Figrove Estate, Dubbo, NSW, 2830.

Bernadette Fraese – 08 April 1981
88 Warren Road, Mordialloc, VIC, 3195.

Debany Jones – 18 December 1981
3 Willow Court, Winalolah, TAS, 7265.

Penelope Kokimellis – 13 February 1986
33/33 William Street, Botany, NSW, 2019.

Cheryl Lee – 04 May 1983
42 Stanley Street, Chatswood, NSW, 2067.

Samantha Long – 03 October 1973
3/43 Barral Street, Morningside, QLD, 4170.

Shaun Lovell – 18 June 1983
13 Barana Street, Mornington, TAS, 7108.

Elly McGregor – 12 September 1987
8 Grant Street, Bacchus Marsh, VIC, 3340.

Shanna Murphy – 23 April 1984
c/o Site 116, Tourist Caravan Park,
Princes Hwy/Bairnsdale, VIC, 3875.

Juliette Roberts – 18 December 1964
PO Box 483, Harvey Bay, QLD, 4655.

Joanne Romano – 28 February 1984
5 Milton Street, Glenroy, VIC, 3045.

Callista Wilkins – 17 June 1971
15 Wewak Street, Mt Isa, QLD, 4825.

REST OF THE WORLD

Vanessa Avila – 11 January 1987
23 Folly Brook Blvd. Apt. 4,
Wethersfield, CT, 06109, USA.

Stephanie Catherine Baldwin
– 09 Jan 1988
131 Melville Rd, Churchdown
Gloucestershire, GL3 2RF, England.

Mariam Bande – 03 April 1986
Moorlandbogen 22,
Hamburg, 21149, Germany.

Anna Barcomb – 02 September 1984
227 Fourth Street, Scotia, NY, 12302, USA.

Tanya Best – 27 December 1981
393 Schofield Rd,
Berthoud, CO, 80513, USA.

See Russell – 28 April 1985
6 Birch Avenue, Burton,
Christchurch Dorset, BH23 7LJ, UK.

Michelle Conley – 08 February 1976
PO Box 48,
Pleasant Mt, PA, 18453-0048, USA.

Maria Victoria David – 01 April 1983
Quesada 5495,
Capital Federal, BS, 1431, Argentina.

Daniela Gonzalez De los Pales
– 10 January 1982
Eduardo Armentia No. 308,
Caj Lopez Mateos Mazatlan,
Sinaloa, CP 82140, Mexico.

Michelle Denton – 11 March 1966
Leyden House North Chalvey,
Lewes East Sussex, BN8 4DT, England

Marlo Garcia – 24 January 1982
Rue de "Blen Palre" 41,
Brussels, 1170, Belgium.

Regine Gresens – 04 June 1969
Sanderstrasse 25, Berlin, 12047, Germany.

Lynn Helbert – 28 September 1957
12 Azalea Grove, Beechwood Runcorn,
Cheshire, WA7 3HU, England.

Hiroshi Kunikata – 26 May 1979
3-6-14-15 Ishiyama, Minami-ku Sapporo
Hokkaido, 005-0843, Japan.

Nicolette Maniscalchi – 18 December 1964
18023 Chewen Ave, South Bloomington
Minnesota, 55431, USA.

Anita Maruzzi – 21 April 1983
via Roma 59/A,
Conselve (Padova), 35026, Italy.

Karrie May – 02 September 1979
15 Brimstone Hill Road,
Epsom, NH, 03234-4018, USA.

Becky Mendoza – 24 April 1980
4550 76 Street, Sacramento, CA, 95820, USA.

Stephanie Misset – 08 February 1976
17 rue Anatole France,
Ferrière La Grande, 59680, France.

Regina Peters – 22 July 1976
Reepmoorsweg 19,
Wildeshausen, 27793, Germany.

Tracy Sadler – 29 January 1965
5A Hiller Walk, Brookfield Middlesbrough,
TS5 8DG, England.

Renate Scholz – 01 December 1962
Strasse der Freundschaft 2,
Vielen, 19303, Germany.

Annabelle Tipper – 30 August 1973
33 Ty Wem Court, Philip Close Cardiff, CF14 4SD, UK.

Yael Tordjman – 02 July 1982
Rogozin 21/38, Ashdod, 77440, Israel.

Tia Tozzolo – 13 August 1986
1429 Lillian Ln, Melbourne, FL, 32935, USA.

Tonia Vardala – 19 May 1984
Nkeas 2 Megara, Attiki, TK, 19100, Greece.

Vita Vencunaitė – 30 November 1985
Dzuku 15-14, Vilnius, 2036, Lithuania Rep.

Louise Walker – 26 September 1961
32 Bridge Road, Monkstown, Newtownabbey
Co., Antrim, BT37 0EG, N. Ireland.

Ica Wilde – 06 February 1985
Jarsta 3, Kristinehamn, 68193, Sweden.

E-PALS

Like to become an e-pal? Send your details to: e_pals@savagegardenfan.com

AUSTRALIA

Tiffany Forbes – 12 February 1984
tiff_forbes@yahoo.co.uk

Loretta Gale – 15 August 1985
letty@foxall.com.au

Jessica Grant – 05 April 1985
lestat@savage-garden.net

Lisa Grey – 23 March 1975
savage_garden42@hotmail.com

Lauren Namesee – 16 June 1982
starrissa@yahoo.com

Michelle Kimble – 17 November 1977
michkimphotos@ocemail.com.au

Cheryl Lee – 04 May 1983
mikshesgirl@hotmail.com

Shaun Lovell – 18 June 1983
shaunlove@tasmal.com

Alicia McIlhatton – 04 November 1983
alicias_savage@hotmail.com

Brent Sheriff – 27 April 1984
bsheriff@primus.com.au

Kellie Shoumack – 01 March 1973
kellie1373@hotmail.com
or kell1973@vpost.com.au

Stephanie Stephenson – 11 November 1986
kissmadazz@hotmail.com
or dazzasbabe@hotmail.com

REST OF THE WORLD

Magda Adamowicz – 19 June 1985
mada_savage_girl@go2.pl (Poland)

Catherine Anderson – 26 January 1986
savagegirl@savagegarden.jp.com (England)

Diana Attar – 11 August 1982
uel_attar@hotmail.com (Israel)

Katrin Averchenko – 19 August 1985
anna2000@mail.lv (Latvia)

Sadora Bloom – 16 August 1982
SavageAngels7@aol.com (USA)

Rita Chapman – 07 November 1978
moonlight2123@yahoo.com (Canada)

Christina Duran – 18 June 1984
savagegirl8@chickmail.com (USA)

Graeme Einfelds – 23 April 1985
chicofcherrycola@breathe.com (England)

Angelica Minjares Guerrero
– 19 Nov 1985
chained_to_darren_hayes@hotmail.com
(Mexico)

Amanda Gupta – 13 April 1981
selarkiss@hotmail.com (USA)

Song Nan – 02 February 1980
amandasong@usa.net (China)

Jessica Karger – 06 June 1988
CrazyGGfan11@aol.com (USA)

Louise Knights – 11 June 1976
louise.knights@ic24.net (England)

Danielle Lane – 21 September 1987
chicacherrycola@ukgareway.net (England)

Gloria Leachy – 29 January 1987
sgarden_jp@yahoo.com (Japan)

Tersten Oelze – 27 June 1983
T_Oelze@web.de (Germany)

Carrie Perkins – 30 May 1986
sgsuperfreak@hotmail.com (USA)

Tina Petrilli – 14 August 1977
savage.tina@caramail.com (Belgium)

Judith Potdevin – 10 December 1966
JayPie@t-online.de (Germany)

Michelle Sayer – 28 February 1976
darrensbabe_24_uk@hotmail.com
or angels_angel_24@ntlworld.com
(England)

Manon Sella – 16 December 1985
MARCEL-SELLA@wanadoo.fr (France)

Pamela Sing – 26 October 1986
magentafoe@hotmail.com (USA)

Annabelle Tipper – 30 August 1973
moongirl132@hotmail.com (UK)



Doris Waruwince, Papua New Guinea



Leslie Stolle, USA



Jason Smith, England

SEND IN YOUR FAVOURITE PHOTO TO:
Picture Perfect, GPO Box 145,
Brisbane, Qld, 4001, Australia



Rachel Mira, USA



Jessica Ye, USA



Denna Gaston, USA



Jaime Wilson, Australia



Jacob,
Isaac &
Neil
Martin,
England



Georgia Gallucci, USA



Laurely Charbon, Canada



Chris Lieblich, Canada



Julie Lee, USA



Michelle Kimble, Australia



Jessie, Emily & Thomas, Australia

T-SHIRTS



Longsleeve Logo Shirt



Fanzine Shirt



Dragon Shirts (fitted and straight style)



D&D Shirt

POSTERS



Small Poster (420mm x 297mm)



Medium Poster (700mm x 500mm)



Large Poster (1000mm x 700mm)



Darren Poster (700mm x 500mm)

CD'S



The Animal Song



Universe



Australian Affirmation



Original Savage Garden Album

MISCELLANEOUS



Tour Book



Pillow Case



Postcards



Back Issues

T-SHIRTS

- [1] NEW!! LONG SLEEVE BLACK T-SHIRTUSD \$25.00 AUD \$30.00
 [2] FANZINE SHIRTUSD \$17.00 AUD \$27.50
 Comes in charcoal, chambray or light grey. Adult sizes: S, M, L, XL.
 [3] DRAGON SHIRTS (STRAIGHT AND FITTED STYLES) Comes in black or white.
 Children sizes straight and fitted: 10, 12.
 Adult sizes straight: S (black/white), M (white only), L (white only).
 Adult size fitted: S (white only).
Children Sizes: USD \$13.00 AUD \$22.00
Adult Sizes: USD \$17.00 AUD \$27.50
 [4] D&D SHIRT Adult sizes: S, M, L, XL. White only.USD \$15.00 AUD \$22.00

CAPS

- [5] LOGO CAPUSD \$10.00 AUD \$16.50
 Black brushed cotton with embroidered Savage Garden logo.
 [6] FANZINE CAPUSD \$10.00 AUD \$16.50
 Blue brushed cotton with golden seeds peak and embroidered Fanzine logo.

VIDEOS

- [7] SUPERSTARS & CANNONBALLS 'LIVE AND ON TOUR IN AUSTRALIA' VIDEO (PAL & NTSC FORMATS)USD \$22.00 AUD \$22.00
 [8] "THE STORY SO FAR" VIDEONTSC USD \$30.00
 (PAL & NTSC FORMATS)PAL USD \$25.00 AUD \$17.95

POSTERS

- [9] SMALL POSTER 420mm x 297mmUSD \$2.00 AUD \$3.10
 "The Future of Earthly Delights" tour poster.
 [10] MEDIUM POSTER 700mm x 500mmUSD \$7.00 AUD \$10.80
 [11] LARGE POSTER 1000mm x 700mmUSD \$6.00 AUD \$8.60
 The original Savage Garden album cover.
 [12] DARREN POSTER 700mm x 500mmUSD \$7.00 AUD \$10.80
 [13] DANIEL POSTER 700mm x 500mmUSD \$7.00 AUD \$10.80
 [14] THE ANIMAL SONG POSTER 700mm x 500mmUSD \$7.00 AUD \$10.80
 [15] AFFIRMATION POSTER 1000mm x 700mmUSD \$8.00 AUD \$13.00
 [16] AUST. AFFIRMATION POSTER 600mm x 600mmUSD \$7.00 AUD \$10.80

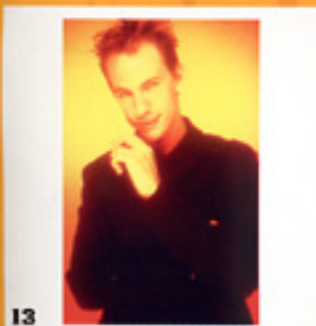
CAPS



Logo Cap



Fanzine Cap



Daniel Poster (700mm x 600mm)



The Animal Song Poster (700mm x 600mm)



Affirmation Poster (1000mm x 700mm)



Auss. Affirmation Poster (1000mm x 600mm)



Affirmation



Crash & Burn



Future of Earthly Delights Bonus Disc



Fridge Magnets



Photo Stickers



Stickers



2001 Calendar

CD'S

- [17] THE ANIMAL SONG CD SINGLEUSD \$5.00 AUD \$7.15
 [18] UNIVERSE CD SINGLEUSD \$5.00 AUD \$7.15
 This single is no longer available at retail outlets. Other tracks "Love Can Move You" and "This Side of Me".
 [19] AUSTRALIAN "AFFIRMATION" ALBUMUSD \$25.00 AUD \$22.10
 (CD-ROM included). Available to all members.
 [20] SAVAGE GARDEN Self-titled debut albumUSD \$25.00 AUD \$21.50
 [21] AFFIRMATION CD SINGLEUSD \$5.00 AUD \$7.15
 Other tracks include "I Don't Care", "Affirmation" (Stop Beats Mix), "I Knew I Loved You" (crossover Mix).
 [22] CRASH & BURN CD SINGLEUSD \$5.00 AUD \$7.00
 Other tracks include "I Knew I Loved You" (12" Mini Me Mix) and "I Knew I Loved You" (Club Mix).
 [23] SAVAGE GARDEN Future of Earthly Delights Bonus CD...USD \$25.00 AUD \$23.00

ACCESSORIES

- [24] KEYRING 44mm x 24mmUSD \$6.00 AUD \$8.05
 [25] PENDANT 13mm x 13mmUSD \$6.00 AUD \$8.05
 [26] BADGE 33mm x 5mmUSD \$5.00 AUD \$8.00

VIDEOS



Superstars and Cannonballs (live & on tour)



The Story So Far

ACCESSORIES

MISCELLANEOUS

- [27] 1998 TOUR BOOKUSD \$5.00 AUD \$7.50
 Sold at some 1998 Australian concerts.
 [28] PILLOWCASEUSD \$6.00 AUD \$7.20
 [29] POSTCARDS Set of 9USD \$4.00 AUD \$6.30
 [30] BACK ISSUES Stocks are limitedUSD \$2.00ea AUD \$3.30ea
 [31] FRIDGE MAGNETS 88mm x 53mm. Stocks are limited.USD \$4.00 AUD \$6.30
 [32] PHOTO STICKERS 100mm x 80mmUSD \$6.00 AUD \$8.70
 [33] STICKERS Set of 8USD \$3.00 AUD \$5.30
 [34] 2001 CALENDARUSD \$15.00 AUD \$20.00

SPECIALS

- [A] FANZINE CAP & FANZINE SHIRTFor only USD \$22.00 AUD \$35.00
 [B] KEYRING, PENDANT & BADGEFor only USD \$15.00 AUD \$21.00
 [C] 2 AFFIRMATION POSTERSFor only USD \$12.00 AUD \$20.00

*ALL PRODUCTS AVAILABLE UNTIL SOLD OUT.

AFFIRMATION WORLD TOUR 2000

Savage Garden have been on the road since April 2000. Perhaps you were fortunate enough to catch them along the way. The following is a list of all the bands performances for this tour. I'm sure you'll agree, a rest is well deserved...

AUSTRALIA

28 Apr	Cairns, QLD	Convention Centre
29 Apr	Townsville, QLD	Entertainment Centre
02 May	Melbourne, VIC	Melbourne Park
03 May	Melbourne, VIC	Melbourne Park
04 May	Adelaide, SA	Entertainment Centre
06 May	Perth, WA	Entertainment Centre
07 May	Perth, WA	Entertainment Centre
10 May	Canberra, ACT	Royal Theatre
13 May	Sydney, NSW	Entertainment Centre
14 May	Sydney, NSW	Entertainment Centre
16 May	Newcastle, NSW	Entertainment Centre
17 May	Wollongong, NSW	Entertainment Centre
20 May	Brisbane, QLD	Entertainment Centre
21 May	Brisbane, QLD	Entertainment Centre
24 May	Launceston, TAS	The Silverdome
25 May	Hobart, TAS	Derwent Entertainment Centre

OVERSEAS

14 July	Augusta, GA, USA	Ft. Gordon
15 July	Jacksonville, NC, USA	Camp Lejeune Marine Base
17 July	Orlando, FL, USA	Hard Rock
18 July	Miami, FL, USA	Sunrise
20 July	Myrtle Beach, SC, USA	The Palace
22 July	Philadelphia, PA, USA	Mann Centre
25 July	New York City, NY, USA	Radio City Music Hall
27 July	Troy, PA, USA	Troy Fair
28 July	Boston, MA, USA	FleetBoston Pavillion
29 July	Washington, DC, USA	Nissan Pavilion, Z104 Radio Show
31 July	Montreal, Canada	Molson Center Theatre
1 Aug	Toronto, Canada	Molson Amphitheatre
2 Aug	Ionia, MI, USA	Ionia Free Fair
5 Aug	Columbus, OH, USA	Celeste Center - Ohio State Fair
6 Aug	Milwaukee, WI, USA	Wisconsin State Fairgrounds
9 Aug	Bethlehem, PA, USA	Bethlehem Musikfest
1 Aug	Lewisburg, WV, USA	State Fair of West Virginia
13 Aug	Springfield, IL, USA	Illinois State Fair Grandstand
14 Aug	Midland, MI, USA	Midland County Fair Grandstand
17 Aug	Sedalia, MO, USA	Missouri State Fair Grandstand
18 Aug	Chicago, IL, USA	Auditorium Theatre
19 Aug	Lima, OH, USA	Allen County Fair

21 Aug	Interlochen, MI, USA	Interlochen Centre
22 Aug	Detroit, MI, USA	Meadowbrook Amphitheatre
25 Aug	Denver, CO, USA	Fillmore Auditorium
26 Aug	Pueblo, CO, USA	Colorado State Fair Events Centre
28 Aug	Saskatchewan, Canada	Saskatchewan Place
29 Aug	Calgary, Canada	Saddiedome
30 Aug	Edmonton, Canada	Edmonton Colosseum
01 Sep	Vancouver, Canada	GM Place
02 Sep	Seattle, WA, USA	Bumbershoot Arts Festival
03 Sep	Portland, OR, USA	Tom McCall Park
06 Sep	Concord, CA, USA	Chronicle Pavillion
08 Sep	Los Angeles, CA, USA	Universal Amphitheatre
09 Sep	San Diego, CA, USA	SDSU Open-Air Theatre
10 Sep	Las Vegas, NV, USA	House Of Blues
30 Oct	Mexico City	Six Flags
31 Oct	Mexico City	Six Flags
01 Nov	Mexico City	Six Flags
09 Nov	Newcastle, UK	Newcastle Arena
10 Nov	Birmingham, UK	NEC
12 Nov	Paris, France	L'Olympia
14 Nov	Utrecht, Holland	Music Centre
15 Nov	Hamburg, Germany	Grosse Freiheit
17 Nov	Copenhagen, Denmark	Valbyhallen
18 Nov	Gothenburg, Sweden	Scandinavium
20 Nov	Stockholm, Sweden	The Globe
22 Nov	Helsinki, Finland	Hartwell Arena
23 Nov	Tallin, Estonia	Exhibition Hall
26 Nov	Herning, Denmark	Messecentre
29 Nov	Nottingham, UK	Nottingham Arena
30 Nov	Manchester, UK	Manchester Arena
02 Dec	Munich, Germany	Grosse Elserhalle
04 Dec	Milan, Italy	Alcatraz
06 Dec	Cologne, Germany	E Werk
08 Dec	Dublin, Ireland	The Point Theatre
09 Dec	Manchester, UK	Manchester Arena
11 Dec	London, UK	London Arena
14 Dec	Johannesburg, Sth Africa	MTN Sundrome
15 Dec	Durban, Sth Africa	Absa Stadium
17 Dec	Cape Town, Sth Africa	The Big Arena